PROVISION OF THE V INTERNATIONAL ASTANA PIANO PASSION CLASSICAL MUSIC FESTIVAL AND COMPETITION FOR YOUNG PIANISTS

1. GENERAL PROVISIONS

1.1. This provision regulates the procedure of the V International Astana Piano Passion Classical Music festival and Competition for Young Pianists (hereinafter – the Competition).

1.2. The Competition is organized by the Akimat of Astana (the Mayor’s office) and Accordi di Astana Public fund.

1.3. The Art Director of the Competition is a People’s Artist of Russia, Denis Matsuev.

1.4. Location: Astana, the Capital city of the Republic of Kazakhstan.

1.5. Dates: May 12-18, 2019

2. OBJECTIVES:

Revealing new talents in the field of piano art, strengthening the traditions of national piano school, international exchange of performing arts techniques, strengthening creative ties and traditions of national schools, professional development in trainings of piano music school offices.

Promoting classical piano music as an important part of the spiritual education of the younger generation, and supporting young talents of Kazakhstan at the initial stage of their career.

3. ORGANIZING COMMITTEE

3.1. To perform all the preparation work and compliance monitoring of the terms of this Provision, Organizing Committee (hereinafter – the Organizing Committee) including representatives of the organizers and the Art Director of the Competition is formed.

3.2. The Art Director has the decisive right to determine the participants on the results of the preliminary round of the Competition.

3.3. Competition organizers provide a platform for performances with necessary design stage, the participation of the professional symphony orchestra in the opening ceremony, the second round of the competition and the gala concert, as well as provide technical and gig (common) rider for opening and closing ceremonies of the Competition.

3.4. The chairman of the Organizing Committee has a right to settle disputes.

4. PARTICIPANTS OF THE COMPETITION

4.1. Young pianists in age under 18 (at the last date of the Competition) are allowed to participate in the Competition:

– Junior group – up to 10 years and including;
– Middle group – from 11 to 14 years old and including;
– Senior group – from 15 to 18 years old and including.

4.2. Students of the Judges are not allowed to participate in the Competition.
5. COMPETITION RULES

5.1. The submission of Applications for the preliminary round of the Competition will start on January 30, 2019.

5.2. The preliminary round will be held by a special committee headed by the Art Director of the competition through the analysis of applications and review of the applicants’ videos. Competition participants are determined by the results of the preliminary round.

5.3. All applications are reviewed by the Organizing Committee in confidential way. The Organizing committee has the right to request additional information from candidates.

5.4. Competition auditions of the groups are held in two rounds.

5.5. Not more than 30 pianists of all age groups will be allowed to participate in the semi-final round.

5.6. Not more than 50% of the semi-finalists shall make it into the final.

5.7. On arrival all competitors must provide the Organizing Committee with copies of music-sheets of performing compositions. At the end of the competition the copies of music-sheets of performing compositions will not be returned.

5.8. In accordance with the schedule of rehearsals competitors will be provided with rehearsal classes for individual sessions before each round and time for acoustical rehearsals on the stage of the concert hall.

5.9. The order of performances in the semi-final is determined by a draw and remains during the Competition. However, the Chairman of the Judges may decide to change the order of performances due to illness of competitor or another force majeure.

5.10. The order of performing compositions is determined by competitors.

5.11. Competitor Auditions are held on public.

5.12. All compositions shall be performed from memory.

6. REPERTOIRE REQUIREMENTS

6.1. Junior Group (up to 10 years old and including)

The preliminary round is based on recorded videos
Free program on participant’s choice (not a limited number of compositions), including:
- A polyphonic composition;
- A virtuosic etude;
- A composition from the classical period (it is acceptable to perform either the first movement or the second and third movements of a sonata or its classical variations)
- Time limit of the whole preliminary round – up to 10 minutes

Semi-final – solo repertoire.
Free program on participant’s choice (not a limited number of compositions), including:
- A “cantilena” type composition
- A virtuosic composition - any
- Compositions of Kazakh composers within the general time limits of the semi-final
- Time limit of the whole preliminary round– up to 15 minutes

The Final
The concertos shall be accompanied by an orchestra:
JS Bach
- concerto for harpsichord and Orchestra in D minor BWV 1052
- Concerto for harpsichord in F minor with the orchestra BWV 1056
J. Haydn
– Concerto for Piano and Orchestra in D major

WA Mozart
– concerto for piano and orchestra №12 in A Major K. 414
– concerto for piano and orchestra №21 in C Major K. 467
– concerto for piano and orchestra №23 in A Major K. 488

LV Beethoven
– Concerto for Piano and Orchestra Op №1. 15
– Concerto for Piano and Orchestra Op №2. 19
– Concerto for Piano and Orchestra Op №3. 37

F. Mendelssohn
– Concerto for Piano and Orchestra in G Minor Op №1. 25
– Concerto for Piano and Orchestra in D Minor Op №2. 40

E. Grieg
– Concerto for Piano and Orchestra in A Minor

Camille Saint-Saens
– Concerto for Piano and Orchestra in G Minor №2
  (By the participant may perform one of the first part or the second and third parts).

6.2. Middle age group (from 11 to 14 years old and including)

Preliminary round is based on recorded videos.
Free program on participant’s choice (not a limited number of compositions), including:
– A polyphonic composition;
– A virtuosic etude;
– The composition of the Classical period (which is allowed pursuant to the first or the second and third parts of the classical sonata or variations)
– Time limit of the whole preliminary round – up to 15 minutes

Semi-final – solo repertoire.
Free program on participant’s choice (not a limited number of compositions), including:
– A “cantilena” type composition
– A virtuosic composition – any
– Compositions of Kazakh composers within the general time limits of the semi-final
– Time limitation of the whole preliminary round – up to 20 minutes

The Final
The concertos shall be accompanied by an orchestra:
JS Bach
– concerto for harpsichord and Orchestra in D minor BWV 1052

J. Haydn
– Concerto for Piano and Orchestra in D major;

WA Mozart
– concerto for piano and orchestra №12 in A Major K. 414
– concerto for piano and orchestra №21 in C Major K. 467
– concerto for piano and orchestra №23 in A Major K. 488

LV Beethoven
– Concerto for Piano and Orchestra Op №1. 15
– Concerto for Piano and Orchestra Op №2. 19
– Concerto for Piano and Orchestra Op №3. 37

F. Mendelssohn
– Concerto for Piano and Orchestra in G Minor Op №1. 25
– Concerto for Piano and Orchestra in D Minor Op №2. 40

F. Liszt
– concerto for piano and orchestra №1 in E Flat Major

E. Grieg
– Concerto for Piano and Orchestra in A Minor

Camille Saint-Saens
– Concerto for Piano and Orchestra in G Minor №2

F. Chopin
– Concerto for Piano and Orchestra in E Minor Op №1. Eleven
– Concerto for Piano and Orchestra in F Minor Op №2. 21

D. Shostakovich
– Concerto for Piano and Orchestra in F Major Op №2. 102

S. Prokofiev
– concerto for piano and orchestra №1 in D Flat Major Op. 10
– (By the participant may perform one of the first part or the second and third parts).

6.3. Senior age group (from 15 to 18 years old and including)

Preliminary round is based on recorded videos.
Free program on participant’s choice (not a limited number of compositions), including:
– A polyphonic composition;
– A virtuosic etude;
– The composition of the Classical period (which is allowed pursuant to the first or the second and third parts of the classical sonata or variations)
– Time limit of the whole preliminary round – up to 20 minutes

Semi-final – solo repertoire.
Free program on participant’s choice (not a limited number of compositions), including:
– A “cantilena” type composition
– A virtuosic composition – any
– Compositions of Kazakh composers within the general time limits of the semi-final
– Time limit of the whole preliminary round – up to 30 minutes

The Final
The concertos shall be accompanied by an orchestra:
WA Mozart
- concerto for piano and orchestra №21 in C Major K. 467
- concerto for piano and orchestra №23 in A Major K. 488

LV Beethoven
- Concerto for Piano and Orchestra Op №1. 15
- Concerto for Piano and Orchestra Op №2. 19
- Concerto for Piano and Orchestra Op №3. 37

F. Mendelssohn
- Concerto for Piano and Orchestra in G Minor Op №1. 25
- Concerto for Piano and Orchestra in D Minor Op №2. 40

E. Grieg
- Concerto for Piano and Orchestra in A Minor

Camille Saint-Saens
- Concerto for Piano and Orchestra in G Minor №2

F. Liszt
- concerto for piano and orchestra №1 in E Flat Major
- The Dance of Death, a concerto for piano and orchestra

F. Chopin
- Concerto for Piano and Orchestra in E Minor Op №1. 11
- Concerto for Piano and Orchestra in F Minor Op №2. 21

P. Tchaikovsky
- concerto for piano and orchestra №1 in B Flat Minor Op. 23

S. Rachmaninov
- concerto for piano and orchestra №1 F Sharp Minor Op. 1
- Concerto for Piano and Orchestra in C Minor Op №2. 18
- Rhapsody on a Theme of Paganini in A minor Op. 43

D. Shostakovich
- Concerto for Piano and Orchestra in F Major Op №2. 102

S. Prokofiev
- concerto for piano and orchestra №1 in D Flat Major Op. 10
- Concerto for Piano and Orchestra in G Minor Op №2. 16
- Concerto for Piano and Orchestra in C Major Op №3. 26

Music shee.ts of Kazakh composers are published on the Competition website: astana-app.com/notes

7. COMPETITION RESULTS AND AWARDING OF WINNERS

7.1. Only one Grand Prix is awarded in the Competition.
7.2. In each age group the Judges award the laureates of the 1, 2 and 3 places of the V International Astana Piano Passion Classical Music Festival and Competition for Young Pianists.

7.3. Participants, who did not make it into the final, participate in the concert of the semi-finalists.

7.4. The competition finalists, who did not become laureates, are recognized as diploma winners of the V International Astana Piano Passion Classical Music Festival and Competition for Young Pianists.

7.5. By the Judges’ decision winners and diploma winner participate in the Gala Concert.

7.6. The Results of the Competition are announced on the last day of auditions.

8. THE COMPETITION JUDGES

8.1. The competition participants’ performances shall be evaluated by international judges.

8.2. The Honorary Chairman of the Judges is Denis Matsuev.

8.3. The judges are entitled to do the following:
– Not to award every prize place;
– Not to award the Grand Prix;
– To split the awards between participants who took a same place;
– To split the awards between the teachers whose competitors took a same place;
– To award special and incentive prizes and diplomas.

8.4. In the equality of votes the Chairman of Judges have a right for an extra vote.

8.5. The decision of the Judges are final and is not subject to revision.

9. THE COMPETITION PRIZES

9.1. The total Prize Fund is 60 000 USD and it divides in the following way:

The Junior Age Group
– First Prize: 4 000 USD;
– Second Prize: 2 000 USD;
– Third Prize: 1 000 USD;
– Diploma winners: by 500 USD.

The Middle Age Group
– First Prize: 7 000 USD;
– Second Prize: 5 000 USD;
– Third Prize: 3 000 USD;
– Diploma Winners: by 1 000 USD.

The Senior Age Group
– First Prize: 10 000 USD;
– Second Prize: 7 000 USD;
– Third Prize: 5 000 USD;
– Diploma winners: by 1 500 USD.

Awards to teachers of the competitors who have become the Competition laureates – by 1 000 USD.

9.2. Special awards from the Mayor of the city of Astana.

9.3. Special awards from the Art Director of the competition, Denis Matsuev:

9.5. People’s Choice Awards is based on the internet voting results.
9.6. The Grants for training, as well as special and incentive prizes may also be awarded in each age category.
9.7. In accordance with the acting law of the Republic of Kazakhstan all taxes shall be paid in excess of the award by the Competition organizer, Accordi di Astana Public Fund.

10. ORDER OF THE COMPETITION PARTICIPATION

10.1. To participate in the Competition, applicants need to submit the online application during January 30 - March 30, 2019 on the website www.astana-app.com/application (hereinafter - the Application) which shall include:
   - Information about the competitor and his/her teacher;
   - The competition program with accurate name of authors and the titles of compositions, Opus, tone, timing;
   - Link to www.youtube.com to the unedited recorded video with the preliminary round program.
10.2. When completing the application form on the competition website, you need to put the following in electronic application:
   - Art Photo of the competitor in HD quality;
   - HD scanned copy of the passport and birth certificate;
   - HD scanned copy of the passport of the accompanying person.
10.3. The Organizing Committee of the Competition does not submit applications received after March 30, 2019.
10.4. The Organizing Committee provides the candidates who have sent the application with confirmation of receipt. Incomplete applications or applications without requested materials mentioned above will not be submitted.

11. MEDIA AND COPYRIGHT

11.1. With registration the competitor states that no third party does not recognize and copyright and/or other legal rights for video, audio and other materials that are created during the Competition.
11.2. Exclusive rights on the audio and video of competitors’ performances, all concerts in the framework of the Competition and master classes of guest musicians, as well as their distribution and use in advertising and teaching purposes, including their broadcast in paid cable television networks (without income organizers) belongs to the organizer of the Competition - Accordi di Astana Public Fund.
11.3. On non-reimbursable basis and for an limitless period of time the competitor gives the rights to the organizer of the Competition - Accordi di Astana Public Fund - for the broadcast and distribution of materials
11.4. Accordi di Astana Public Fund has the right to broadcast the Competition's audition and the final concert on the radio, television and the Internet without any additional fee to the competitors.

12. FINANCIAL TERMS

12.1. The Organizing Committee makes a hotel reservation, pays for accommodation and three-time meals for a competitor and one accompanying person from the arrival day in Astana not earlier than May 11, 2019 till the end of the competition, but not later than two days after elimination.
12.2. The Organizer provides each Kazakhstan semi-finalist and one accompanying person with railway ticket to Astana and transfer (Arrival, departure, the auditions venue).
12.3. Organizers provide each foreign semi-finalist and one accompanying person with economy class tickets and transfer (arrival, departure, the auditions venue).

12.4. Competitors and their accompanying persons, who need a Kazakh visa, must apply for a visa to the nearest Embassy (consulate) of the Republic of Kazakhstan by themselves. The Organizer prepares and sends the official invitation for competitors and their accompanying persons. Costs for Kazakh visa are paid by competitors.

12.5. The Organizer does not provide competitors and their accompanying persons with any type of insurance.

12.6. Competitors, who have arrived to participate in the Competition and refused to perform, must cover all expenses: accommodation, tickets, transfer and 3-time meals.
Appendix №1

Application form

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Creative biography:

| Accompanying person, Full Name: |  |
| Phone: |  |
| E-mail: |  |
| Teacher, Full Name: |  |

Creative biography:

| Preliminary Round program: |  |
| Link to the record video: |  |
| Semi-final program: |  |
| Final Program: |  |